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Trimmed Millinery and New Novel-
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Hats, Chinchilla and Mink Hats and
handsome black Velvet Hats in the
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chinchilla crown and brim with soft
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white lace, very effective—

\$15.00

Another beautiful Hat is made of
black and white imported chenille,
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large broad brim, low crown—

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Other pretty designs that are stylish
and new, at popular prices.

—Second Floor.

Pettis Dry Goods Co.

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Interest Rates Low.
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1,000 STERLING THIMBLES

To be sold Friday, Nov. 23, as follows:

25 Sterling Silver Thimbles.....12c each
50 Sterling Silver Thimbles.....12c each
50 Sterling Silver Thimbles.....12c each
These Thimbles are heavy and nicely finished.

J. P. MULLALLY,

Diamonds and Jewelry,
28 MONUMENT PLACE.

AMUSEMENTS.

"A Runaway Girl" at English's Opera House.

The people came in droves to English's
Opera House last night, the occasion being
the second visit of that highly diverting
musical comedy, "A Runaway Girl." The
large cast has undergone numerous
changes since last year, and some of these
have rather improved the general effect."Jimmy" Powers has been succeeded in the
burlesque character of Flipper by Arthur
Stanley to Belle Travers, who made up in
himself in polish. Marie Celeste has
been replaced in the part of Winifred Gray
by Celeste Wynn, and the latter is a de-
cided improvement in both looks and voice.John B. Park is another newcomer, having
assumed the role of Guy Stanley, played
last season by Van Rensselaer Wheeler.Mr. Park sings and dances fully as well as
did Mr. Wheeler. It is regretted that when
Mac Baker gave up the part of Dorothy
Stanley to Belle Travers, she did not also
transfer the delightful song "Love's a
My Love, I Do." It was missed last night.Joseph C. Fay is still carrying the role of
Professor Tamarind, Spottiswood Aitken
that of Creel, the eccentric schoolmaster, and
Miriam Lawrence that of Carmentis, the
little girl whose beauty draws the profes-
sor away from his sedate occupation of
teaching in a convent. All these parts are
played as well as excellent numbers.The success of the piece is clearly due to
its wealth of music and catchy lyrics and
its funny songs, most of these accompanied
by splendid choruses. The dramatic scenes
manipulations of the lights. The musical
numbers of the first act are the picnic songs
of the convent, the second act, "Love's a
My Love, I Do," by Celeste Wynn and cele-
brated by Celeste Wynn and celestros; "I
am Monarch of All I See," by Henry Leone
as chief of the gypsy band, assisted by
Messrs. Regis, Holly and Smith; choruses
of peasants and solo girls, with picture-
esque dances; "Don't Think That I'm a
Sort of Girl I Care About," John B. Park
and chorus of cook tourists, Mr. Park's
graceful dance being a special feature; "I'm
Only a Poor Little Singing Girl," Miss
Wynn and chorus of gypsies, tourists and
peasants; "Oh, 'Twould Break My Heart
to We Ever Had to Part," duet by Miss
Wynn and Mr. Park; songs and dances of
various nationalities, Miss Jerome and Mr.
Dunn; "Follow the Man from Cooke's," de-
tachment to the band and Mr. Dunn and
Miss Jerome in "The Boy Man," the audi-
ence fairly going wild over the latter piece,
with the picturesque songs, the effective
handling of the lights and the catchy
words. Mr. Dunn was finally forced to
come out in his ludicrous dark costume
and make a speech on behalf of himself and
Miss Jerome, which was so funny that the
audience accepted it as an encore.The carnival scene in the last act, serv-
ing of special mention on account of its
great beauty of costumes, groupings and
light effects. It is idle, however, to at-
tempt in the restricted space of a news-
paper comment to enumerate the countless
pleasing features of "A Runaway Girl." One
must see and hear the production to
thoroughly appreciate its excellence, and
that may be done for the last time to-night.

Notes of the Stage.

La Loe Fuller is said to have a new
operetta, "Love in Wheels," for production
in London.The Indian Maidens continue to attract
audiences to the Empire Theater. The
usual matinee will be given to-day.Henry E. Dixey will sing his old role
of Sir Joseph Porter in next week's revival
of "Pinafore" by the Metropolitan English
Grand Opera Company, New York.Robert Mantel is playing in Louisville,
Ky., this week, his repertory including "A
Free Lance," "Othello," "Hamlet" and
"Romeo and Juliet." The first-named isthe new play written especially for his
use."On the Stroke of Twelve," a new and
lavishly mounted melodrama by Joseph
Brand, will be the change of bill at the
Grand Theater this afternoon. The play
tells an exceptionally thrilling story and
there are a number of stage pictures
shown which, from seeing them last sea-
son, patrons of the house know to be
beautiful."An Unequal Match" is proving an ex-
cellent attraction at the Grand this week.
With one or two exceptions, the principals
of the stock company are winning new
laurels by the excellence of the work.Miss Katherine Fisher, who has hitherto
had only unimportant roles, is doing so
well in the character of "The Girl Who
Thinks as She Goes" that she should have
been kept in the background so long.The management of the Grand stock
company, in response to an insistent de-
mand by patrons, has decided to resume
the giving away of souvenir photographs of
the members of the company each
Monday night, and the "What-Not" prizes
are provided with complete sets. Miss
Leta Lindeum's photograph, in a variety
of sizes, will be the souvenir
next Monday night.Messrs. Dickson and Talbot have se-
cured Edward Strauss, the great conductor,
and his famous Vienna orchestra, for two
concerts at Tomlinson Hall this afternoon
and night of Thursday and Friday. The
only date left open in the American
arrangement for this celebrated organi-
zation, the first performance will be at the
office of the Grand Opera House next
Wednesday morning at 9 o'clock.Former President Harrison, his wife and
daughter Elizabeth visited the Zoo yester-
day to see Captain Bonavita and his
wonderful lions and Mme. Morelli and
her jaguars before they leave for their
departure. A new bill will be given to-
day, consisting of Monsieur Bobby and
Troop of lions, bears and wolves; "Booby
Monkey" and his family and monkey and
Jose Barrios, who handles a group of Afri-
can lions, one of whom is said to have
killed his man.A week of high-class entertainments
comes to a close at English's with three
performances of the new comedy, "The
Sprightly Romance of Marjorie," made by
William Wynn and Molly Elliott Seawell
from the latter's popular novel of the same
name. Maclyn Arbuckle, the polished
leading comedienne of "Why Smith Left
Home" last season, will be seen in the
new piece to-morrow and Saturday nights
and Saturday afternoon, supported by an
excellent company of players as has ever ac-
companied a star to this city.When "Tribby" was first produced on
road tours by high-priced companies, In-
dianapolis was slighted, the people here
not getting more than a single opportunity
of seeing the play about which everybody
talked so much. This slight will be atoned
for by the Grand stock company with an
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